USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS THE CLEVELAND MUSEUM OF ART Born in Cleveland YES NO FORTY-NINTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? XYES MAY 3 to JUNE 18, 1967 Collaborator if any 2047 E. 96 ST. CLEVELAND COUNTY Out-of-town residents should state whether return shipment is required. YES NO Please bring Registration Fee of \$2.00 (Cash or Check) with your entries. MEDIUM OIL MEDIUM MEDIUM OIL CLASS CLASS CLASS OIL TITLE TITLE HEAD HURDLER DESCRIPTION DESCRIP TION DESCRIPTION OIL ON CANVAS CANVAS ON OIL ON CANVAS OF OBJECT OFOBJECT OFOBJECT NUMBER IN NUMBER IN NUMBER NUMBERIN NUMBER NUMBER PRICE 450 FOR EDITION FOR EDITION FOR EDITION PRICE PRICE SALE SALE (GRAPHIC PRTS.) (GRAPHIC PRTS.) (GRAPHIC PRTS.) SALE ROBERT BRISLEY Artist LAST NAME LAST NAME FIRST NAME

REJECTED

ACCEPTED

DO NOT WRITE IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

ACCEPTED

DO NOT WRITE IN THIS SECTION

REJECTED

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1967.

It is also understood that accepted entries will remain on exhibition until June 18 1967.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 11 THROUGH MARCH 18, 1967.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

SIGNATURE

REJECTED: May 6 - May 20

ACCEPTED

DO NOT WRITE IN THIS SECTION

REJECTED

ACCEPTED: June 23 - July 8

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance